CATALOGUE

OF

ARTISTIC HOME EMBELLISHMENTS

BELONGING TO THE

VISCOUNTESS NOEL de VAUX

TO BE SOLD IN CONSEQUENCE OF HER DECISION TO RESIDE ABROAD

COMPRISING IN PART

FRENCH PEROID FURNITURE

CHISELED GILT BRONZE ELECTROLIERS, FIRE DOGS
ORIENTAL RUGS, IRISH POINT CURTAINS, ETC.

TO WHICH HAVE BEEN ADDED

LOUIS XV., XVI., FIRST EMPIRE, FLORENTINE AND ENGLISH LACQUER FURNITURE

ALSO A FINE ASSORTMENT OF

SOLID SILVER TABLE WARE, CHINESE PORCELAINS
SNUFF BOTTLES, SEVERAL SILK and CHINESE RUGS

STEINWAY UPRIGHT GOLD-CASE PIANO

AND A COLLECTION OF

ONE HUNDRED OIL PAINTINGS

DAYS OF SALE

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

November 18th, 19th, 20th, 21st and 22d, 1913

AT TWO O'CLOCK P. M. EACH DAY

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required —in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resaile, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

THIRD SESSION

THURSDAY, NOVEMBER 20th, 1913

At 2 o'clock P. M.

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396 English lacquered tea tray

397 Dutch marqueterie frame mirror

398 Brass fender

399 Silver plated hot water kettle

400 Sheffield hot milk jug

401 Two Sheffield bonbon dishes

402 Gilt mirror, carved wood frame

403 Pair of French vases

404 Pair of Sheffield coasters, silver grapevine borders

405 Round Sheffield chop platter

406 Pair of gilt and bronze candelabra

407 Antique mahogany oval table jardiniere, top can be removed, has metal lining for plants

408 Angora rug

409 Philippine chief's battle sword

410 Turkish Pasha's dagger, silver, exquisitely chiseled and scroll work

411 Japanese bronze vase

412 Pair of Royal Worcester vases

413 Dresden group—Figures

414 Another group

415 Pair of Dresden figures

416 Dresden rose jar

417 Dresden figure, repaired

418 Dresden figure—Teaching the Dog Tricks

419 Dresden vase

420 Dresden group—Lida and the Swan

421 Two ivory figures, bust size—Haensel and Gretel

422 Ivory figure—Bear with a Bottle

423 Another—Chinese Priest

424 Tortoise shell jewel box

425 Miniature wood plane and cabinet piece

426 Penknife, representing umbrella, cabinet piece

427 Japanese gold lacquered box

428 Card case, elaborately ornamented and inlaid with mother-of-pearl of all shades

429 Jewel case of amethyst with teakwood stand

430 Chinese vase, hawthorn design, heliotrope color

431 Belleek cup and saucer

432 Mineral collection of rare stones, quartz, gold and silver

433 Twelve Copeland china plates

434 Colonial mantel mirror, three-light, mahogany frame

435 Proof etching—Dummy Whist, by W. Dendy Sadler

436 Sterling silver jardiniere, beautiful scroll work

437 Sterling silver carving fork, rococo design, Kirk & Co., Baltimore

438 Sterling silver serving spoon, same design and make

439 Two sterling silver cheese scoops, same design and make

440 Sterling silver Japanese flower vase, dumbbell shape, fluted design, has teakwood stand

441 Very old Lowestoft pitcher, soft and mellow colors

442 Iran Sarak rug, 6.2x4

443 Royal Sarook rug, 5.2x3.5

444 Royal Sarak carpet, 12.4x8.9

445 Royal Sarak rug, 6.6x4.3

446 Pair of Louis XVI. andirons, chiseled gilt bronze

447 Minton fish service, most beautifully painted, gold borders, 13 pieces

448 Colonial gilt mantel mirror, three-light

449 Antique Dutch marqueterie small cabinet

450 Italian carved walnut seat, with old brocade covering

451 Carved mahogany sofa, claw feet, rams' heads

452 Louis XVI. suite of 4 pieces, carved gilt wood frames, covered in figured brocade, consisting of sofa, 2 arm and side chairs

453 Vernis Martin curio cabinet, panels of pastoral subjects, metal mounts

454 Antique mahogany drop leaf breakfast table

455 Adam sideboard in mahogany, finely carved, has drawers and compartments

456 Serving table to match

457 Louis XVI. arm chair, covered in Aubusson tapestry

458 Louis XV. inlaid writing table, bronze mounts

459 Dutch marqueterie side chair

460 Choice old English lacquer cabinet

461 Louis XVI. enamel and gilt jardiniere

462 Sheraton library table, San Domingo mahogany, inlaid with satinwood

463 Steinway & Sons upright piano, Vernis Martin case, beautifully painted

464 Electric chandelier, fitted with Tiffany glass globes and dome

465 Adam mirror, gilt frame

466 Empire arm chair, finely chiseled mounts

467 Dutch marqueterie card table

468 Antique mahogany Colonial low four-post bed; from the collection of Professor Marsh, Yale College

469 Colonial dressing bureau, solid mahogany throughout, carved pedestals, claw feet

469a Sheraton dressing bureau, solid mahogany, inlaid with satinwood

469b Chiffonier to match

470 Chiffonier to match

471 Six Spanish chairs, ornately carved with double-headed eagle and crown, hand tooled leather backs and seats, decorated with coat-of-arms

472 Florentine bookcase, superbly carved with caryatides, scrolls, masks and conventional designs

473 Renaissance arm chair, carved and gilded, covered in red satin damask

474 Louis XIV. cabinet in walnut, finely carved, has original steel lock and hinges

475 Italian marble pedestal, carved capital

476 Twelve sterling silver liqueur cups, stem handles

477 Sterling silver waiter, 20-inch, oblong, embossed border of scrolls and flowers

478 Sterling silver hot water kettle, stand and lamp, embossed with flowers and fluted

479 Sterling silver tea set, richly embossed and fluted, consisting of teapot, coffee pot, sugar, creamer and waste bowl

480 Sterling silver punch bowl, exquisitely embossed with roses, etc., scroll feet

481 Sterling silver fern dish, finely embossed with roses, etc., has lining

482 Four sterling silver bonbon dishes, embossed roses, etc., scroll feet

483 Sterling silver cracked ice bowl and drainer, border and body finely embossed with roses, etc., scroll and shell feet

484 Sterling silver fruit bowl, finely chased, decoration of flowers in enamel

485 Sterling silver fruit stand, embossed roses, gilt lined

486 Sterling silver fruit basket, exquisitely embossed with roses, etc., shell and scroll feet

487 Sterling silver bonbon dish, round, chased leaf border

488 Two sterling silver bonbon dishes, open work, scroll borders

489 Two sterling silver bonbon dishes, open work, beaded borders

490 Sterling silver bonbon dish, open work and chased, heart shape

491 Eighteen sterling silver individual almond compotieres, embossed heavy borders

492 Two sterling silver cake stands, embossed borders of flowers

493 Sterling silver pitcher, embossed with roses, etc.

494 Two sterling silver candlesticks, roses in relief

495 Pair of five-light candelabras, sterling silver, heavily embossed with roses, etc., scroll feet

496 Sterling silver bread tray, fluted body, rococo border

497 Sterling silver bread tray, open work and embossed with roses, rococo border

498 Handsome sterling silver vegetable dish, stan dand lamp, lock handle, finely embossed

499 Sterling silver butter dish and cover, heavily embossed, scroll feet

500 Sterling silver butter dish cover and strainer, exquisitely embossed

501 Sterling silver ice pitcher and strainer, pail shape

502 Eighteen sterling silver ice cream plates, open work and embossed borders of flowers

503 Two sterling silver entree dishes, embossed borders of flowers

504 Sterling silver platter, rope edge, 22 inches

505 Sterling silver platter, shell border

506 Two sterling silver bottle coasters, open work bodies, embossed borders, wood bottoms

507 Ten sterling silver tumbler coasters, open work bodies, embossed borders, wooden bottoms

508 Sterling silver mug, gold lined

509 Six sterling silver liqueur cups, stem handles

510 Belgium brass jardiniere, lion head handles and feet

511 Italian bronze bust

512 Pair of old French porcelain jardinieres, exquisitely painted with emblems of music

513 Pair of Bohemian glass bottles, ruby

514 Royal Vienna jardiniere

515 Pair of inlaid mahogany knife urns

516 Pair of Louis XV. gilt bronze side lights

517 Louis XVI. gilt bronze fire screen

518 Marble figure—Dancing Girl, with marble pedestal

519 Louis XV. bronze fire screen

520 Chinese snuff bottle, soft paste, flowered design, Ch'ien-lung period, 1736-1795

521 Another, rock crystal, glass stopper

522 Another, rock crystal, flowered design, glass stopper

523 Another, fine blue and white decoration, ivory top

524 Another, porcelain, painted with grotesque figures

525 Snuff bottle, agate, with four carved jade facings, amethyst and jade stopper

526 Another, jade, with fine mossy vein, original stopper

527 Another, jade, finely carved, jade stopper and teakwood stand

528 Another, carved in relief and pierced, with coated enamels, Ch'ien-lung period, 1736-1795

529 Chinese porcelain vase, finely decorated, liver-colored groundwork surmounted by leaves in delicate green; height, 3 inches

530 Chinese porcelain vase, imperial yellow, fine coloring; has teakwood stand; height, 3 inches

531 Another, tea leaf green, perfect specimen; height, 3 inches

532 Chinese bowl, imperial yellow and heliotrope

533 Japanese netsuke, fine lacquer, inlaid with ivory

534 Japanese netsuke, fine lacquer, fine lacquer, inlaid with ivory

535 Carved jade panel, double-headed dragon

536 Another, landscape, delicately carved

537 Jade vase, spinach green, has teakwood stand; height, 5 inches

538 Chinese vase, tea leaf design and color, ivory cover, has teakwood stand

539 Chinese fan, decorated with court scenes in needlework and painting, the heads of all the figures being in applied ivory; intricately carved ivory sticks and guards

540 Chinese crackle vase, with teakwood stand; height, 6½ inches

541 Chinese inkwell, mirror black glaze, teakwood stand

542 Chinese koro, monochrome fine glaze, has teakwood stand

543 Another, blue and white, teakwood stand

544 Old Canton platter

545 Leather cigar case, mottled back, and head of horse painted on the front

546 Bronze inkstand, form of dog

547 Rare antique Chinese rug, soft sapphire blue, fine silky pile, 5.5x3.5

548 Antique Chinese rug, blue design on buff ground, 7.5x5.9

549 Chinese rug, storks in centre, ornamental border, heavy pile, fine weave, design showing on both sides, 6.10x4.5

550 Chinese rug, dull gray ivory, with the rare double-headed dragon design, soft silky pile, 5.3x3.7

551 Ghiordez silk prayer rug, soft ivory ground with delicate tracery of lotus in bud, blossom and seed; ornate, flambeau columns, hanging lamp in centre, medallion and two other borders; the prevailing tone a soft red, 5.6x4

552 Persian silk rug with the Arabian characters of a Moslem prayer, each representing a word, sapphire blue and red the prevailing colors; scroll medallion in centre, rare design, 4.8x3.4

553 Old Persian silk rug, vase and floral design, surrounded by seven varying borders done in a few colors, the prevailing tone being soft red; finest texture, 6.4x4.4

554 Old Bokhara rug, soft colors, 4.2x3.4

555 Princess Bokhara rug, 4.6x4.1

556 Chinese rug, square medallion in centre and border, powder blue, 2.3x2.3

557 Another

558 Antique Royal Ispahan rug, three borders enclose lifelike birds and animals in attitudes of flight, pursuit and combat, typifying the struggles of life; the field of the rug is bottle green of uncommon shade, medallion centre and borders principally in red, 6.7x3.8

559 Kermanshah carpet, seven borders, enclosing a field of diamond shaped medallions, 9.10x6.9

560 Silver snuff box, Russian

561 Silver drinking cup, Russian

562 Snuff box, solid gold, exquisitely chased, surmounted by carved figures in tortoise shell

563 Antique silver snuff box, engraved with hunting scene on cover

564 Another, finely engraved

565 Oil painting on copper—The Flight Into Egypt, fine example of the School of the Brothers Campi

566 Oil painting—Landscape, by L. Aubieniere, 30x20

567 Louis XV. suite, carved and gilt frames, covered in old silk brocade, consisting of settee, 2 arm and 2 side chairs

568 French marqueterie folding leaf table, exquisitely inlaid in conventional designs with various colored woods

569 Another, inlaid with emblems of music and flowers

570 Satinwood settee, Adam decoration

571 Handsomely carved rosewood sofa frame, Louis XV.

572 Empire mahogany work table

573 Chippendale mahogany arm chair, ball and claw feet

574 Louis XVI. arm chair, enameled

575 Dutch marqueterie slant top desk

576 Louis XV. arm chair, carved walnut frame

577 Louis XVI. enamel side chair

578 Fine old Hepplewhite sideboard

579 Satinwood centre table, Adam decoration

580 Louis XVI. enamel stand, caned shelves

581 Moussoul rug, 3.4x3.8

582 Princess Bokhara rug, 5.3x3.7

583 Shiraz rug, 6.4x4.10

584 Kurdish Sennah rug, 6.8x5.2

585 Kermanshah carpet, 14.2x10.2

586 Adam arm chair, solid mahogany

587 Carved mahogany round table, Adam design

588 English lacquer side chair

589 English lacquer seat

590 Mahogany centre table

591 Chippendale mahogany side chair

592 Carved English oak hall chair

FOURTH SESSION

FRIDAY, NOVEMBER 21st, 1913

At 2 o'clock P. M.

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593 24 Sterling silver dinner knives, embossed roses on handles, two sizes

594 24 Dessert knives to match

595 12 Sterling silver fruit knives, embossed with roses

596 24 Table forks to match

597 24 Dessert forks to match

598 18 Salad forks to match

599 18 Pastry forks to match

600 18 Ice cream forks to match

601 24 Terrapin forks to match

602 18 Oyster forks to match

603 24 Sterling silver table spoons, embossed with roses

604 12 Tea spoons to match

605 24 Bouillon spoons to match

606 12 Coffee spoons to match

607 18 Butter spreaders to match

608 12 Sterling silver dessert spoons, fluted tips

609 8 Salt spoons to match

610 Sterling silver pickle fork, fluted tip

611 Belooch rug, 5.2x2.10

612 Daghestan rug, 6.5x3.9

613 Royal Sarak rug, 5.2x3.6

614 Iran rug, 6.6x5.4

615 Ispahan carpet, 14.5x10.5

The Following Lots from Nos. 616 to 643

THE PROPERTY OF A PRIVATE COLLECTOR

616 Superb Japanese temple vase, elaborately executed designs on low-toned enamels on copper, representing the phoenix, the emblem of the Empress, and the dragon, the emblem of the Emperor

617 Old Satsuma vase, finely decorated, reproducing old brocades, surrounding various formed panels of birds and flowers and figures of Japanese mythology; date about 1800

618 Old Satsuma vase, of exquisite workmanship; the Empress with attendant on one side, the reverse side peonies and maple foliage

619 Old Satsuma incense burner, decorations of Buddhistic saint served by attendant

620 Chinese porcelain jar, polychrome decoration representing the meeting of one hundred birds; finely carved teakwood stand and cover

621 Chinese porcelain vase, polychrome, of birds amidst blossoming hawthorn branches

622 Chinese porcelain vase, polychrome decorations of fishes mounting a waterfall, on the reverse side dragons among roses

623 Chinese porcelain vase, rose colored enameled background, with incised conventional designs, groups of Taoist gods and their attendants are executed in brilliant enamels; Kea-king period, 1821

624 Another, companion to the preceding

625 Tall cylindrical shaped vase of fine white porcelain, decorated with minutely painted figures of the eight Taoist gods and their attendants enjoying themselves playing various games; the costumes are elaborately executed in harmonious enamels; Kea-king period, 1796-1821

626 Chinese porcelain blue and white vase, figures of mandarins and their attendants executed in deep cobalt blue; K'ang-hsi period, 1661-1722

627 Chinese blue and white vase, decorations of pheasants and peonies of mandarin blue on clear white porcelain surface; Kien-lung period, 1736-1796

628 Chinese porcelain bottle shaped vase, covered with deep toned blue, decorated in white slipis, a nightingale among hawthorn blossoms; Kien-lung period, 1736-1796

629 Chinese square porcelain vase of the K'ang-hsi period, 1622-1696; was redecorated later with a deep toned mulberry red enamel, reproducing the skin of an orange; Kien-lung period, 1736-1796

630 Important Chinese trumpet form vase of brilliant robin's egg blue; a very unusual specimen on account of its large size in this decoration; Kien-lung period, 17366-1796

631 Chinese white porcelain temple water vessel, finely incised designs of sacred ornaments on the clear white glaze; Yung-cheng period, 1723-1736

632 Japanese fire screen of exquisitely carved boxwood, representing a tiger in the bamboo forest; on the reverse side is a dragon outlined against the mountain Fujiyama

633 Japanese shrine door, splendidly carved figures of birds and flowers in fine polychrome tones and gold lacquer; seventeenth century

634 Another, companion to the preceding

635 Japanese temple ramma, carved in bold relief is a tiger and her cub amidst a bamboo forest; seventeenth century

636 Japanese wood carving of Dog Foo amid peonies; sixteenth century

637 Another, companion to the preceding

638 Japanese temple arch of massive carved wood, clouds carved in deep relief are covered with warm monochromes and gold lacquer; seventeenth century

639 Chinese yellow porcelain vase with crackles under the glaze

640 Pair of Chinese camelia leaf green porcelain vases, of graceful form, fine crackle under the glaze

641 Chinese green porcelain vase, gallipot form, camelia leaf decoration, minute crackle under glaze

642 Chinese oxblood vase, bottle shape, covered with brilliant glaze; Kien-lung period

643 Turquoise blue jardiniere, with finely chiseled gilt bronze mounts, style of Louis XVI.

644 Sheraton bedstead in solid San Domingo mahogany, inlaid with satinwood

645 Sheraton dressing bureau to match

646 Dressing table to match

647 Louis XV. commode, two drawers, chiseled mounts

648 Satinwood writing table, kidney shape

649 Empire bureau, finely chiseled ormolu mounts

650 Louis XVI. arm chair, covered in silk brocade

651 Louis XVI. carved sofa, cane seat

652 Louis XV. walnut and cane banquette

653 Louis XVI. mahogany desk, chiseled ormolu mounts

654 Louis XVI. arm chair, gilt frame, covered in Aubusson tapestry

655 Satinwood tea table with tray

656 Dutch marqueterie centre table, rich floral inlay

657 Dutch marqueterie bedstead inlaid with flowers

658 Dutch marqueterie dressing bureau, inlaid with flowers on mahogany

659 Beautiful old gilt arm chair, covered in Aubusson tapestry, Louis XVI.

660 Side chair to match

661 Louis XV. curio table, finely inlaid, bronze mounts

662 Mahogany double deck tea table

663 Louis XV. bergere in walnut, cane seat and back

664 Antique mahogany dressing commode with swinging mirror, drawer and concave door below

665 Louis XVI. sofa, carved and gilded frame, covered in pink brocade

666 Arm chair to match

667 Dutch marqueterie lowboy

668 Old English lacquer cabinet

669 Satinwood reception suite, 5 pieces, Adam decoration, consisting of sofa, 2 arm and 2 side chairs

670 English oak arm chair, cane seat and back

671 Louis XVI. gilt centre table

672 English mahogany writing desk

673 Antique Colonial roll top bed

674 Louis XVI. side chair, covered in Aubusson tapestry

675 Inlaid mahogany tip table

676 Antique mahogany arm chair

677 Louis XVI. centre table, marble top

678 French marqueterie secretary, marble top, bronze mounts

679 Satinwood arm chair, Adam decoration

680 English lacquer arm chair

OIL PAINTINGS.

681

DOLPH (J. H.), A.N.A. Ameircan

Born 1835. Studied under Louis Van Kuyck at Antwerp. Was made an Associate of the National Academy in 1877.

Cat and Dog 17-

8 x 5½

682

BUNCE (Wm. Gedney) American

Venice

Water Color 50

13½ x 10

683

DOLPH (J. H.), A.N.A. American

Born 1835. Studied under Louis Van Kuyck at Antwerp. Was made an Associate of the National Academy in 1877.

Farm Yard 22 50

10 x 8

684

TWACHTMAN (J. H.) American

Born in Cincinnati, Ohio, August 4, 1853. Landscape painter, pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of Society of American Artists.

Autumn Landscape 50

18 x 13

685

SMITH (Henry P.) American

Old Homestead in Autumn

16 x 12½

686

MANET European

Nymph

8½ x 7

687

CHURCH (F. S.) American

Exhibited at the National Academy, and at the Water Color Society.

Cow and Winter Landscape

16 x 11

688

RIX (Julian) American

Woodland

17½ x 11

689

HART (Wm.), N.A. American

Born in Paisley, Scotland, 1822.

Cow

14 x 11

690

HART (Wm.), N.A. American

Bull

17½ x 13

691

DOLPH (J. H.), A.N.A. Ameircan

Born 1835. Studied under Louis Van Kuyck at Antwerp. Was made an Associate of the National Academy in 1877.

French Poodle

7½ x 5½

692

DOLPH (J. H.), A.N.A. Ameircan

Born 1835. Studied under Louis Van Kuyck at Antwerp. Was made an Associate of the National Academy in 1877.

Temporary Possession

24 x 19

693

BOGERT (Geo. H.) American

Landscape painter. Born New York, 1864. Pupil of Aime Morot and Boudin in Paris. Member A.N.A., S.A.A., 1899.

Coast Scene

18 x 15

694

HART (Wm.), N.A. American

Born in Paisley, Scotland, 1822.

Cow and Landscape

15 x 12½

695

QUARTLY (Arthur) American

Born in Paris, 1839. Exhibited at Royal National Academy in 1875. His morning effects in New York Harbor was exhibited at the Paris Exposition of 1878.

Twilight on the East River

18 x 9

696

L'HERMITTE (L.) European

Summer Landscape

11 x 9

697

DURAND (Asher B.), N.A. American

Born in 1796. Was one of the original members of the Academy of Design organized in 1826. Elected President in 1845, and held office until 1861.

Landscape

24 x 20

698

LEUTZE (Emanuel), N.A. American

Born in Wurtenberg, Bavaria, 1816. Died 1868. He was made a member of the National Academy in 1860.

Behold a Man

15 x 12½

699

BUTLER (H. R.) American

Born in 1856. Pupil of Dagnan, Bouveret, Roll and Gervex in Paris. Member of A.N.A. 1897, N.A. 1900. Several medals.

Scene in Egypt

14 x 10

700

ACHENBACH (A.) European

Born 1815. Knight of the Order of Leopold. Chevalier of the Legion of Honor. Medals of Prussia and Belgium.

Mountain Scene

14½ x 10

701

BEARD (James H.), N.A. American

Born in Buffalo in 1814. In 1848 he was made an Honorary Member of the New York Academy of Design. In 1872 he was elected Academician.

An Aristocratic Family

24 x 20

702

SULLY (Thomas) American

Born in England, 1783. Died 1872. Taken to America at the age of nine years. He studier art in Charleston, S. C., where he began the practice of his profession as a portrait painter.

The First Flower

12 x 9

703

DE BOCK (Th.) European

A Holland Dyke

16 x 12½

704

MORAN (Thomas) American

Born in Lancashire, England, 1837. Brother of Edward and Peter Moran. He was taken to America in 1844.

Jerusalem From the Mount of Olives

10 x 8½

705

BOGGS (F. M.) American

Born in 1855. Pupil of Ecole des Beaux Arts and of Gerome in Paris. Awarded $2,500 Prize at competitive exhibition in New York.

Dordrecht

22 x 15

706

RICHARDS (W. T.), N.A. American

Born in Philadelphia, 1833. Became a painter by profession in 1853. In 1855 he went to Europe, spending a year in study and observation in Florence, Rome and Paris.

After the Storm

32 x 21

Water Color

707

MORAN (Edward), A.N.A. American

Born in Lancashire, England, in 1829. Pupil of James Hamilton and Paul Weber. He went abroad in 1862, studying in the Royal Academy, London. Was elected an Associate of the National Academy in 1873.

Near Havre

12 x 8

708

GIFFORD (Sanford R.), N.A. American

Born in Saratoga County, N. Y. He studied in New York in the studio of John R. Smith. In 1850 he went abroad, visiting London and Paris. On his return he settled in New York, and was made an Associate of the National Academy of Design.

Damascus

14 x 10

709

CARABAIN (Fr.) European

Holland Village

16 x 12

710

RANGER (Henry W.) American

Born in Western New York in 1858. Self-taught. Received Bronze Medal at Paris Exposition, 1900. Gold Medal at Charleston Exposition in 1902.

October Skies

14 x 10

711

RIX (Julien) American

Summer Landscape

24½ x 21

712

RIX (Julien) American

Autumn Scene

31 x 21

713

FULLER (Geo.) American

Born in 1822. Received instruction in the Boston Art Association.

The Bathers

41 x 30

714

TWACHTMAN (J. H.) American

Born in Cincinnati, Ohio, August 4, 1853. Landscape painter, pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of Society of American Artists.

Winter Evening

16½ x 12

715

JOHNSON (David), N.A. American

Born in New York in 1827. In 1859 he was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

Genesee Meadows

16½ x 14

716

SEIGNAC (G.) European

The Toilette

16 x 13

717

HAMON (Jean Louis) European

A French subject painter. He was born on May 8th, 1821, at St. Loup. Exhibited at the Paris Salon, 1848 to 1853. Died in 1874.

Butterfly Enchained

19 x 16

Mentioned in Artists of the Nineteenth Century (Clement & Hutton), Vol. I., page 329.

718

SHURTLEFF (R. M.) American

Landscape painter. Born in 1838.
Member A.N.A. 1880, N.A. 1890.

Chestnut Tree Near Oxbridge, Mass.

15 x 9

719

BROWN (J. G.) American

Died on February 8th, 1913. Born in Dunham, England, November 11th, 1831. Member A.N.A. 1861, N.A. 1863, Vice-President 1899-1903.

The Young Artist

16½ x 12

720

BROWN (J. G.) American

~~A Scraper on the Fly~~

17 x 15

721

EATON (Charles Warren) American

Born in Albany, N. Y., 1857. Pupil of N.A.D. and A.S.L. Honorable Mention, Paris Exposition, 1900.

Summer Landscape

16 x 13

722

TWACHTMAN (J. H.) American

Born in Cincinnat, Ohio, August 4th, 1853. Landscape painter. Pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of Society of American Artists.

Summer Landscape

17 x 14

723

QUARTLY (Arthur) American

Born in Paris, 1839. Exhibited at Royal National Academy in 1875. His Morning Effects in New York Harbor was exhibited at the Paris Exposition of 1878.

Evening, Landscape

20 x 14

724

ISABEY (Eugene) Louis Gabriel European

Born at Paris, 1804. Officer of the Legion of Honor. Pupil of his father. Died in 1886.

Landscape and Cattle

20 x 16

725

JOHNSON (David), N.A. American

Born in New York, 1827. In 1859 was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

A Rocky Shore

17½ x 12

726

MARTIN (Homer D.) American

Born in Albany, N. Y., 1836. Elected A.N.A. in 1868 and N.A. in 1875. Member of Society of American Artists.

The Cascade

21½ x 16

727

CHASE (Wm. M.) American

Born in 1849. Pupil of B. F. Hayes, J. O. Eaton, Wagner and Piloty in Munich. Member A.N.A. 1888, N.A. 1890. Honorable Mention Paris Salon, 1881. Honors Munich, 1883. Gold Medal, Paris Exposition, 1900.

Happy Hours for the Little Ones

24 x 16

728

MORAN (Edward), A.N.A. European

Born in Lancashire, England, 1829. Pupil of James Hamilton and Paul Weber. He went abroad in 1862, studying in the Royal Academy, London. Was elected as Associate of the National Academy in 1873.

Sunrise at Sea

17 x 11

729

TROYON (C.) European

Born in 1810. Died in 1865. Pupil of Rivereaux. Medals: 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849.

Cattle and Landscape

18 x 15

730

BRUESTLE (Geo. M.) American

Born in New York, 1872. Pupil of Mowbray, Colarossi Academy under Courtois, and of Aman-Jean in Paris.

Summer Landscape

22½ x 18½

731

RICHET (Leon) European

Pupil of Diaz.

Work Horses and Landscape

24 x 18

732

DECAMPS (Alexander Gabriel) European

Born in 1803. Died in 1860. Pupil of Pujol. Medals: 1831, 1834. Chevalier of the Legion of Honor, 1839. Officer of the Legion of Honor, 1851.

Turkish Scene

20 x 12½

733

DE HAVEN (Frank), N.A. American

Born in 1856. Pupil of George H. Smillie. Awarded Inness Prize 1900. Honorable Mention at Pan-American Exposition, 1901.

Landscape

30½ x 21½

734

WEBER (P.) European

Born in Darmstadt, 1823. Pupil of Lucas, and in Frankfort of the Stadel Institute. Studied in Antwerp under Deichman.

Moonlight, Coast Scene

735

21 x 17½

TWACHTMAN (J. H.) American

Born in Cincinnat, Ohio, August 4th, 1853. Landscape painter. Pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of Society of American Artists.

Low Tide

20 x 12

736

HOMER (Winslow), N.A. American

Born in Boston, 1836. In 1859 he settled in New York, studying in the schools of the National Academy and under F. Rondel.

Off Shore

17 x 12

737

SULLY (Thomas) American

Born in England, 1783. Died in 1872. Taken to America at the age of nine years. He studied art in Charleston, S. C., where he began the practice of his profession as a portrait painter.

Interior with Figures

Inscribed on back: Sketch from a former painting, T. S., 1866.

18 x 14

738

FRERE (Chas. Theo.) European

Born in Paris, 1815. Medals in 1848 and 1865. Pupil of Cogniet and Roqueplan. Brother of Edward Frere. Made his debut at the Salon of 1834.

Egypt

56 x 38

739

WILSON (Richard), R.A. European

Born at Pinegas, Montgomeryshire, 1713. Died at Llanberris, Carnarvonshire, 1782.

Landscape

35 x 25

740

McCORD (George H.) American

Born at New York in 1840. Pupil of Professor Morse. Exhibited first at the National Academy in 1868. Elected A.N.A. in 1880.

Outward Bound

24 x 16

741

MARTIN (Homer D.) American

Born in Albany, N. Y., 1836. Elected A.N.A. in 1886, and N.A. in 1875. Member of Society of American Artists.

The Old Bridge

15 x 12

742

LANDSEER (Sir Edwin), R.A. European

Born in 1802. Died in 1873. Youngest son of John Landseer. Entered the Royal Academy in 1816. Studied under Haydon.

The Spoils to the Fleetest

48 x 41

743

BOKS (Everet Jan) European

Born in 1838. Gere painter. Pupil of Antwerp Academy under De Kayser. Studied then in Paris and settled in Antwerp.

The Introduction

44 x 28

744

COLE (Thomas), N.A. American

Born in England, 1801. Died in New York, 1848. Cole was one of the first landscape painters of America.

Niagara

36 x 24

745

PARTON (Arthur), A.N.A. American

Born at Hudson, N. Y., 1842. Pursued his art studies under Wm. T. Richards, of Philadelphia, spending his professional life in the city of New York. He was elected an Associate Member of the National Academy in 1872.

Coast Scene

38 x 27

746

CASILEAR (John W.), N.A. American

At the age of 15 he began the study of engraving under Peter Maverick. In 1840 he went to Europe to study, turning his attention to painting in oils. Was elected an Associate of the National Academy in 1850 and Academician in 1851.

Cows and Landscape

36 x 20

747

LANSYER (Emanuel) European

Born at l'Ile Bouin (Vendee), 1835. Medals: 1865, 1869, 1873. Pupil of Courbet and Harpignies. He painted in the vestibule of the Palace of the Legion of Honor a large picture called "View of the Palace of the Legion of Honor, Taken from the Quai d'Orsay."

Landscape

32 x 22

748

LANSYER (Emanuel) European

On the River Seine

39 x 26½

749

BINET (V.) European

Born at Rouen. Contemporary landscape painter. Medal, Third Class, 1882.

Landscape and Cattle

20 x 16

750

RIX (Julien) American

The Old Hut

26 x 18

751

RYDER (A. P.) American

Born in 1847. Pupil of National Academy of Design under Wm. E. Marshall. Made A.N.A. in 1902, N.A. in 1906.

Shipwrecked

36 x 18

752

WYANT (A. H.), N.A. American

Born in 1839. He spent several years in Dusseldorf. Studied under Hans Gude, subsequently he studied in London and settled in New York in 1864 or 1865. Elected N.A. in 1869.

View in the Adirondacks

30 x 20½

753

BRETON (Jules) European

Pupil of Devigne and Drolling. Medals: 1855 to 1861. Legion of Honor, 1861. Exposition Universelle, 1867. Medal of Honor, Salon, 1872. Knight of the Order of Leopold, 1881.

A Brittany Landscape

39 x 21½

754

BLAKELOCK (Ralph Albert) American

Landscape painter. Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

Twilight in the Mountains

34 x 26

755

SALENTIN (Hubert) European

Born at Zulpich, 1822. Medals at Vienna and Besancon. Commenced his studies late in life at the Academy at Dusseldorf. At the National Academy at Berlin is his Pilgrim at the Chapel.

The First Step

43 x 32

756

JOHNSON (David), N.A. American

Born in New York, 1827. In 1859 was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

Major-Gen. Artimas Ward

Inscribed on back: Presented to Mrs. Geo. H. Peabody, with compliments of the artist, David Johnson, June, 1881.

16 x 12

757

DOUGHTY (Thomas) American

Born at Philadelphia, 1793. Died in 1856. For some years the demand for and the reputation of Doughty's pictures indicated a high rank and an effective style. He was one of the earliest American artists to make evident the charm of what is called the "Silvery Tone" and to reproduce with genuine grace and emphasis autumnal effect.

Landscape

36 x 28

758

MORAN (Edward), A.N.A. American

Born at Lancashire, England, in 1829. Pupil of James Hamilton and Paul Weber. He went abroad in 1862, studying in the Royal Academy, London. He was elected an Associate of the National Academy in 1873.

Last from the Wreck

50 x 26

Mentioned in Scribners' Cyclopedia of Painters and Paintings, Vol. III., page 290.

759

PERKINS (A.) American

Early Morning, Cohasset

36 x 20

760

WEBBER (Wesley) , American

View Near Lynn, Mass.

18 x 24

761

BROWN (W. Warren) American

An Autumn Hillside

16 x 26

762

KEITH (Dora Wheeler), A.N.A. American

The Old Fishing Hole

20 x 37

763

CHAPMAN (Carlton T.), N.A. American

Arab Soldier

9½ x 12½

764

CHAPMAN (Carlton T.), N.A. American

Marine

10 x 14

765

FLAGG (H. Peabody) American

The Close of Day

16 x 24

766

MILLER (C. A.), N.A. American

"Rainbow in the Morning,

Sailors Take Warning"

13 x 19

767

DE LUCE (Percival), A.N.A. American

Cathedral at Canterbury

8 x 10

19

768

TAIT (A. F.) American

Faithful Watches

9½ x 12½

7

769

RIX (Julien) American

Sunset

15 x 12

25

770

STOY (G.), A.N.A. American

The Bather

7½ x 9½

13

771

DACEY (L.) French

The Morning Ride

6 x 9

25

772

RETOU (Max) French

Barques Sur L'Escaut

23 x 39

773

VAN SCHOUTEN Munich

Sheep

20 x 25

774

CONSTABLE (Attributed to)

English Pastorale

25 x 37

774
68c
94

FIFTH SESSION

SATURDAY, NOVEMBER 22d, 1913

At 2 o'clock P. M.

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775 Twelve Lowestoft plates

776 Russian brass fire set, 6 pieces

777 Pair of Lowestoft vases with covers

778 Capo di Monte ewer

779 Pair of urns with covers, gold and floral ornamentations, ruby borders

780 Delft jar with cover, blue and white

781 Pair of Delft vases, beaker shape, blue and white

782 Silver trophy cup

783 Pair of old Russian silver candlesticks

784 Pair of English silver candlesticks, Adam design

785 Louis XVI. mirror, finely carved

786 Sevres vase, painted panels a la Boucher, gold scrolls on Rose du Barry ground, cover repaired

787 Sheffield waiter, oval, silver border and feet

788 Louis XVI. clock set, 3 pieces, marble and gilt bronze

789 Pair of old Florentine bronze andirons, ornamented with figures of cupids, etc.

790 Bronze figure—Victory, signed H. Daillion

791 Bronze figure—Bacchante, signed Clodion

792 Bronze figure—Mercury

793 Aubusson tapestry hanging

794 Three pairs of red cut velvet curtains, on satin ground design of baskets, tassels and flowers

795 Moussoul rug, 4.9x3.5

796 Royal Kazak rug, 9.3x4.6

797 Cabistan rug, 6.7x3.6

798 Serapi carpet, 11.9x10.9

799 Sterling silver flask, embossed with roses

800 Sterling silver toilet bottle with stopper, richly embossed

801 Sterling silver cruet and two forks richly embossed, has two cut glass bottles

802 Wine pitcher, silver mounted

803 Cut glass cologne bottle and stopper, sterilng silver mounts

804 Cut glass cologne bottle and stopper, sterling silver mounts

805 Silver plated coffee pot

806 Silver plated punch bowl, grapevine border

807 Silver plated wine cooler, raised scroll bands

808 Silver plated bottle holder

809 Four silver plated candlesticks with shades

810 Three silver plated ash reecivers

811 Four silver plated bottle holders

812 Twenty-three shade holders

813 Plateau

814 Sixteen lace doylies

815 Hepplewhite arm chair in mahogany

816 Hepplewhite side chair in mahogany

817 Louis XVI. desk, finely inlaid with kingswood

818 Empire armoire, mahogany, gilt bronze mounts

819 Carved enamel bridal chest lined with silk

820 Sheraton mahogany muffin stand

821 Adam satinwood cheval mirror, artistically painted

822 Louis XV. bergere, covered in silk brocade

823 Louis XVI. reception room suite, 5 pieces, carved and gilded frames, covered in Petit Point tapestry, consisting of sofa and 4 arm chairs

824 Louis XVI. carved wood arm chair, cane seat and back

825 Genuine teakwood carving from Rangoon, Burmah; natural color, centre embellished with genuine Malay gong of exquisite tone; bought at Manlay, Burmah; height, 5 feet 10½ inches; width, 2 feet 10 inches; gong, 18 inches diameter

The Following Lots from Nos. 826 to 965

SOLD BY ORDER OF THE
VISCOUNTESS NOEL DE VAUX

In Consequence of
her decision to reside abroad

826 Three Louis XVI. side candelabra, two lights each, in chiseled gilt bronze

827 Biscuit mantel clock, Louis XVI., by Leroy, of Paris

828 Pair of Louis XVI. andirons in chiseled gilt bronze, decorated with urn, garlands and cupids

829 Fire set in chiseled gilt bronze, stand and 3 pieces

830 Louis XVI. electrolier in gilt bronze, basket design and garlands

831 Empire electric lamp in chisiled gilt bronze, with shade

832 Pair of Louis XVI. gilt bronze candelabras

833 Pair of Louis XVI. candlesticks in chiseled gilt bronze

834 Pair of Sheffield plated candelabras, two lights each

835 Pair of Louis XVI. side lights in chiseled gilt bronze

836 Moussoul rug

837 Anatolian silk prayer rug

838 Cabistan rug, all over design

839 Daghestan rug, fine coloring

840 Oushak carpet, old rose

841 Louis XVI. candelabra in chiseled gilt bronze, has shade

842 Pair of Sheffield plated candelabras, four lights each

843 Pair of Louis XVI. fire dogs in chiseled gilt bronze

844 Louis XVI. screen, three-fold, carved gilt wood frame, ornamented with colored engravings representing Mme. Pompadour

845 Louis XVI. screen, three-fold, enameled and carved frame, with console, mirror back

846 Enameled and cane hat rack, beveled plate glass

847 Louis XVI. drawing room table, enameled frame, Carrara marble top

848 Louis XVI. carved gilt wood and cane seat, brocade cushion

849 Two Louis XVI. bergeres, enameled frames, covered in satin brocade, have loose cushions

850 Louis XVI. arm chair, enamel and cane frame, Petit Point tapestry cushion

851 Louis XVI. dressing table, carved wood frame, finished in French gray brocade top, extra plate glass top

852 Dressing table chair to match

853 Louis XVI. Pouf, white enameled and gold frame, covered in Petit Point tapestry

854 Louis XVI. crystal and gilt bronze candelabrum, fitted for electricity

855 Two pairs of cream silk portieres, appliqued with designs of roses, lace trimmed, have loops

856 Pair of old rose taffeta silk portieres, trimmed with fringe

857 Three pairs of window curtains to match, lace trimmed, with loops

858 Pair of Nile green taffeta silk curtains, lace trimed, with loops

859 Two pairs of cream silk taffeta curtains, fringe edge

860 Louis XVI. bergere, enameled frame, covered in damask, has loose cushion

861 Louis XVI. chaise longue, enameled and cane frame, covered in Viex rose satin damask, has two rolls and two cushions

862 Louis XVI. desk in tulipwood, of exquisite design, profusely inlaid and ornamented with figures of cupids, heads, etc., in gilt bronze, exquisitely chiseled; has sliding top; made by Millet, of Paris; wired for four electric lights

863 Louis XVI. chaise longue, carved gilt wood frame, profusely decorated with cupids, covered with rich satin brocade, white ground and floral designs; has two foot cushions and pillow

864 Adam satinwood card table, folding top, most profusely inlaid with marqueterie

865 Louis XVI. petite canape, carved gilt wood frame, ornamented with rams' heads and basket of flowers, covered in silk brocade; has loose cushion

866 Louis XVI. fern table, carved gilt wood frame, cane bottom, Sienna marble top

867 Empire sideboard in mahogany, ornamented with Egyptian bronze heads and laurel wreaths, Sienna marble top

868 China closet to match, with plate glass shelves, mirror back, marble top

869 Extension table in mahogany, gilt bronze mounts, top supported by columns, extra plate glass top; table seating about 20 persons

870 Eight dining chairs to match, mahogany frames, mounted with Egyptian heads in bronze, Empire silk seats

871 Pair of Empire silk portieres in blue and gold satin damask, with loops

872 Two Empire cornices, Egyptian heads in bronze

873 Empire candelabrum, chiseled gilt bronze, inlaid with Wedgwood medallions

874 Pair of Nile green silk taffeta curtains

875 Three figured net Bonne femme curtains with filet lace, applique and hand embroidery

876 Pair of Louis XVI. Irish Point lace curtains, designs of flesh cornucopia scrolls

877 Two pairs of cream silk and lace sash curtains

878 Pair of cream silk sash curtains, trimmed with fringe

879 Two pairs of figured net and Cluny lace curtains

880 Pair of Louis XVI. fire dogs in chiseled gilt bronze

881 Pair of Louis XVI. mirrors with consoles, ornamented with garlands and bow-knots

882 Louis XVI. partition, decorated with bow-knots, enameled frame

883 Tulipwood cabinet, Louis XVI., inlaid with marqueterie, Sienna marble top

884 Empire bronze candelabrum, fitted for electricity, six lights

885 Louis XVI. candelabrum in chiseled gilt bronze, six lights, fitted for electricity

886 Louis XVI. bedstead, enameled frame, cane panels, decoration of garlands and flesh, has canopy, and draperies in old rose brocade, gilt bronze hold backs, box spring, hair mattress, two pillows and bolster

887 Pair of Point Esprit curtains, lace trimmed

888 Armoire to match bedstead, plate glass doors

889 Table de Nuet to match

890 Louis XVI. commode, enameled, has Wedgwood panel, sliding tray for writing, Sienna marble top

891 Louis XVI. gilt bronze hanging electrolier, figure of cupid holding four lights

892 Two Louis XVI. arm chairs, enameled frame, cane panels, covered in hand made tapestry

893 Canape to match

894 Two Louis XVI. chimney chairs, enamel frames, covered in hand made tapestry

895 Louis XVI. side chair, enameled carved wood frame, arrow and garland back

896 Two Louis XVI. arm chairs, gilt wood frames, covered in hand made Gobelin and Petit Point

897 Canape to match

898 Pair of Louis XVI. fire dogs in chiseled gilt bronze

899 Empire console in mahogany, gilt bronze mounts, Sienna marble top

900 Louis XVI. mirror with jardiniere, enameled frame

901 Comfortable arm chair in leather

902 Enameled table, Louis XVI., marble top

903 Pair of chiseled gilt bronze side lights

904 Crystal chandelier, fitted for electricity

905 Louis XVI. mirror, oval shaped, gilt frame

906 Louis XVI. jardiniere and stand, enameled and cane frame

907 Nest of four tea tables, mahogany and brass inlay

908 Pair of electric fixtures, form of basket with roses

909 Pair of Louis XVI. cornices in gilt bronze

910 Two Louis XVI. carved wood cornices

911 Pair of chiseled bronze side lights

912 Oil painting—Female Head

913 Pair of French colored engravings—Noce de Village and Foire de Village, by Descourtis

914 Pair of plain net curtains

915 Two pairs of Point Esprit curtains

916 Two pairs of Point Esprit curtains, trimmed with lace

917 Four hand embroidered linen head rests

918 Sofa cushion, embroidered on silk

919 Sofa cushion, hand made lace

920 Two head rests, hand embroidered on linen

921 Bronze panel, representing The Last Supper, after da Vinci

922 Brass inkstand

923 Sheffield inkstand

924 Pair of cut glass cologne bottles

925 Five cut glass flower holders

926 Gilt bronze and brocade frame

927 Four pieces of glassware

928 Two Empire cups and saucers, white and gold

929 Sevres and other porcelains, etc., 10 pieces

930 White porcelain figure

931 Two French porcelain groups

932 Cinnabar and gold lacquer box, mother-of-pearl figures

933 Pair of Sevres vases with covers, decorated with garlands of roses

934 Carved gilt wood frame

935 Wool blanket

936 Two wool blankets, blue

937 Another, red

938 Nile green silk velour lambrequin

939 Chiseled bronze photograph frame

940 Boudoir clock, in glass and gilt bronze

941 Pair of porcelain vases, royal blue and gilt

942 Bisque Gimp, a la Boucher

943 Carved marble clock, surmounted by bronze figure of Bacchus

944 Leather and gilt writing portfolio

945 French colored engraving

946 Oil painting—Head of Female, gilt frame

947 Two colored pictures—Heads, Louis XVI. gilt frames

948 Colored mezzotint—Duchess of Sutherland

949 Louis XVI. white and gold cornice

950 Six Louis XVI. chiseled gilt bronze curtain holders

951 Blue satin down quilt

952 Pair of silk rep and embroidered curtains

953 Louis XVI. cornice

954 Pair of Louis XVI. chiseled gilt bronze curtain loops

955 Pair of Louis XVI. chiseled gilt bronze curtain holders

956 Three pairs of Louis XVI. curtain loops, assorted, in gilt bronze

957 Louis XVI. electric side bracket

958 Pair of gilt bronze side lights

959 Another pair

960 Single gilt bronze side light

961 Two brass side lights

962 Fifteen Bohemian glass finger bowls, gold decorated

963 Six more, square shaped

964 English flower holder, silver base

965 White wool bedroom rug